

HEINLEIN

77.77

The musical score for 'HEINLEIN' is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the melody and the second staff contains the bass line. Chords are indicated above the notes.

Staff 1:

- Measure 1: Dm (D4, F4, A3)
- Measure 2: A (A4)
- Measure 3: Dm (D4, F4, A3)
- Measure 4: A (A4)
- Measure 5: , (rest)
- Measure 6: Dm (D4, F4, A3)
- Measure 7: Am (A3, C4, E3)
- Measure 8: E (E4)
- Measure 9: A (A4)
- Measure 10: , (rest)

Staff 2:

- Measure 1: Dm (D4, F4, A3)
- Measure 2: Gm (G3, Bb3, D4)
- Measure 3: C (C4, E4, G4)
- Measure 4: F (F3, A3, C4)
- Measure 5: , (rest)
- Measure 6: F (F3, A3, C4)
- Measure 7: C (C4, E4, G4)
- Measure 8: A (A3, C4, E4)
- Measure 9: Dm (D4, F4, A3)
- Measure 10: Dm (D4, F4, A3)

Music: HEINLEIN (aka AUS DER TIEF); attributed to Martin Herbst, 1654-1681, in "Nürnbergisches Gesang-Buch", 1676.